

# M.A. History Part II

## Semester III

### Seminal Texts in History

(Elective Course/CBCS- 5-B)

**Code No. 308702      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- To study the importance of texts in History.
- To comprehend the genesis and context of texts in world history.
- To understand the importance of texts in shaping modern India.
- To learn the contribution of texts in mass Movements and politics.

| Course Content:   | Credit   | Lectures  | Marks     |
|---|----------|-----------|-----------|
| <b>I: History and Economy</b>   | <b>1</b> | <b>15</b> | <b>25</b> |
| <ul style="list-style-type: none"> <li>a) Karl Marx</li> <li>b) The Communist Manifesto</li> <li>c) Importance of the text</li> </ul>   |          |           |           |
| <b>II: History and Society</b>  | <b>1</b> | <b>15</b> | <b>25</b> |
| <ul style="list-style-type: none"> <li>a) Mahatma Phule and Dr. Babasaheb Ambedkar</li> <li>b) Sarvajanic Satya Dharma Pustak</li> <li>c) Annihilation of the Caste</li> </ul>    |          |           |           |
| <b>III: History and Gender</b>  | <b>1</b> | <b>15</b> | <b>25</b> |
| <ul style="list-style-type: none"> <li>a) Tarabai Shinde and Simone de Beauvoir</li> <li>b) Stree Purush Tulana</li> <li>c) Features of The Second Sex</li> </ul>                 |          |           |           |
| <b>IV: History and critique of modernity</b>  | <b>1</b> | <b>15</b> | <b>25</b> |
| <ul style="list-style-type: none"> <li>a) Mahatma Gandhi and Hind Swaraj</li> <li>b) Kwame Nkrumah and African Socialism Revisited</li> <li>c) Importance of the texts</li> </ul> |          |           |           |

#### **Course Outcome:** Students will able to

- ❖ Analyse the historical texts with context to political, economic, and social dimensions on the Indian and

World canvas.

- ❖ Critically examine the importance of text in terms of women's issues and gender studies.
- ❖ Evaluate the text to understand the critique of modernity.

## References

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- Beauvoir, Simone De, (Translated and Edited by H. M. Parshley), 1989, New York, The Second Sex, Vintage Books.
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